

Gujo Odori Kawasaki

(Japan)

Gujo hachiman is a well-known dance festival, having been danced for more than 300 years. There are 9 different types of this dance. From the beginning of July to the end of August, almost every day and night there is dancing in the streets. For 4 days beginning August 13, over 10,000 dancers and tourists dance together all night long. The Kawasaki, a slow and serene dance, and the Harukoma, a quick and dynamic dance, are popular.

Pronunciation: goo-joh oh-doh-ree kah-wah-sah-kee

Cassette: Japanese Dances—Stockton 1996 Side A/5

4/4 meter

Formation: Single circle-facing and moving CW. W have a scarf over their heads and hold corner of scarf in mouth.

Cts

Pattern

INTRODUCTION. Start with the song.

DANCE

- 1-6 Moving RLOD, step on L to L, turning to face diag L (ct 1); touch R toe bkwd (ct 2); repeat with opp ftwk, turning to face diag twd ctr (cts 3-4); repeat cts 1-2 (cts 5-6).
- 7-8 Facing ctr, step fwd on R; close L to R, no wt.
- 9-10 Step bkwd on L; step on R next to L.
- 11-12 Facing L of ctr, step on L diag fwd L, lifting R ft in front of L.
- 13-14 Step diag bkwd on R to R; facing R of ctr, touch L ft next to R (no wt).

HANDS

- Nagame kazashi on each step—shade eyes with L, R, then L hand (arms at 90°), free arm down and bkwd. Hands beg to move up on ct 1, then shade eyes on ct 2; repeat on cts 3-6.
- Arms move horizontally from L to R, palms down.
- Arms move horizontally to L; Yama biraki—both hands move horizontally twd chest to form a triangle, then fwd and out.
- Clap twice high twd L at head height (cts 12, &).
- Clap at waist height to R.

Presented by Iwao Tamaoki

Gujo Odori Kawasaki—continued

